



**Dylan C. Bargas:** So how are you, Josh?

**Josh Trett:** I'm doing good thanks, waiting for Christmas to hurry up and get here! Yourself?

**Dylan:** I'm doing fine, thank you, and same here. I can't wait for Christmas either. (laughs) So I want to talk about one of your recent films "Cold Sun" and maybe your upcoming films too. So what was it like filming one of the best of your works so far? And what were the challenges?

**Josh:** Well, before we started shooting I watched a couple of my previous films and look what I could improve on in terms of looks and the way the film is shot and the story flows. Also, for this I decided to bring in a couple of new actors. We had Ellie Wilson playing Kristy, the girlfriend that gets murdered, and she was great. She knew all her lines on the day of filming and was very organized.

The second new actor we brought in was my cousin, Tom Barrett. He had done a lot of stage work before and was always very impressive so the part of the secret organization leader was specifically written for him.

There are always challenges in film making, no matter what the scale of the production is. I mean we trouble with locations, props, money but I try to do my best to bring it all together and one thing I learned from my experience as a director on "Killer Spirit" was to never let the cast see you stressed out; it doesn't make a good actor-director relationship. You need to seem to be in control of everything; even if you're not.

**Dylan:** That is very true. And that's good that you're learning to become a better director from this experience. So I've been wondering about this, but how did the "Cold Sun" idea become to be? Were there any inspirations for this film?

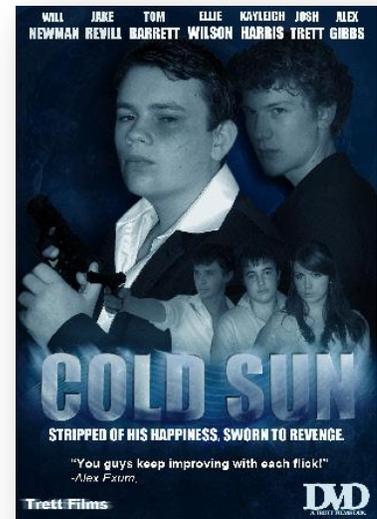
**Josh:** Quentin Tarantino is a huge influence on me, never a disappointment with every film he brings out. A great flick of his is "Kill Bill" one of the main themes in this film is revenge and this really interested me. I started thinking about this and about a film I could do with that same theme.

I soon realized that the theme could fit into any genre; I mean it is in a drama with love affairs or a comedy with slapstick with love affairs, in a kid's movie and the character could be any age, it would still work. I went with thriller, well a spy thriller because another great love of mine is the James Bond films so in a way "Cold Sun" is my Tarantino bond film with teenagers (laughs).

Once I had a basic plot in mind and who I wanted to play the leading parts I turned out the script in about a month and a half and once I was happy with it, I started to spread the word and begin production.

**Dylan:** Interesting. When I watched this film I did have that James Bond feeling about it, but that's not saying it isn't good thing. I felt like that was really cool. So for the casting of this film, was it hard finding the right person for that certain role, or was it easy for you since you knew a lot of great actors?

**Josh:** Well I already had Will in mind to play the lead role of Max Hyde since people were impressed by his performance as Kevin in "Killer Spirit", the other roles I wasn't too sure of.



To play the villain (Adam Canfield) Josh Ridall was in talks but after a discussion with a few the crew member we decided to offer Jake Revill the part and after reading the script he seemed to like the character and took the role.

We were unsure of whom to play Kristy too. So we had auditions for all the roles, not just that character and a fair few people turned up but things weren't looking promising at first as nobody that had walked in could really do much but Ellie Wilson came in last minute, read the script (lines actors were

reading from were actually from "Pulp Fiction" she was great and should be returning in the next Trett Films production.

**Dylan:** That's great. I can't wait to see what you can come up with next. Although I know that you're making a web series called "Mark of the Wolf". How is that one going for you?

**Josh:** Well yeah, The series is created by Mark Brown and he has contacted lots of film makers to do an episode, Eric Smigel did one (he made Batman: Dark Descent) and I think Will Phelps did one and he contacted me about to direct an episode with a plot he had in mind for it and it seemed very interesting so at the moment I'm touching up the script and

getting some money together to pay for all the necessary props and make up, should be quite interesting.

**Dylan:** I bet it will come out great. And since I really like werewolf/wolf man movies, I think I would like this a lot. (laughs) So back on the subject of "Cold Sun". I would like to bring up something I like in this film; the make-up. The make-up for this film looks really good, and I would like to ask about who did the make up? And how long did it take for him or her to do some of them?

**Josh:** Well I'm useless with makeup. In "Killer Spirit" the makeup work consisted of me covering people in blood (fake obviously). Which I think started to worry my mum. Ever person that would come into the house I'd cover in blood and film them! Now Kayleigh, she has small part in "Cold Sun" as Canfield's henchwoman, her character wasn't in the script but we needed more female roles in the film. Anyway,

Jake suggested that she could also do the makeup. Apparently she offered to do it so I was like "sure" and yeah we loved how great it looked. However, being a low budget production the makeup I supplied her with wasn't great, it was some cheap stuff I had from the Halloween previous to shooting but the results were great-it looked like she had used Hollywood make up. Proves you do not need spend tons of money on everything, the makeup budget of "Cold Sun"? 50 pence. But yeah, she will hopefully return as the makeup artist in following productions.

**Dylan:** Great. Also, maybe this is what some filmmakers are wondering about, much like me but anyways what camera did you use for this film?

**Josh:** Well we had quite a bit of camera trouble with this film actually, I had brought several cameras prior to shooting all of which broke and then I was given a handy-cam by my old High School so we did a day of shooting with that; the model name escapes me but that also broke! So the rest of the film was shot on two excellent mini DV cameras: a Canon XM2 (GL2 in the US) and a Sony VX2000. From now on our films will be shot on these cameras.

**Dylan:** Well I think the film had really great quality. Like professional movie quality. And that would be good to use those two cameras for your upcoming projects. Now here's another thing I'm wondering



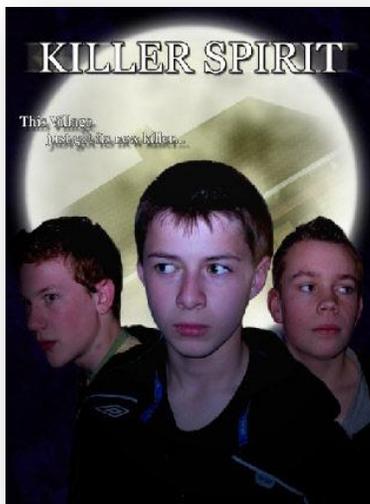
about. The movie left a good opening for a sequel. Will there be a sequel, and if there is going to be a sequel what would it be about? Most likely Will Newman will come back?

**Josh:** Well, the reason I ended the film that way was in case I ever did decided to one, nothing is definite. If I were to do it I think the movie would follow a less personal narrative agent for the character and be more about business and we would learn more about the organization of spies. I would bring back any characters that weren't killed off from the 1st movie and probably the same crew because I had an amazing crew for the first film. I think I would send the character of Max Hyde through some tough decisions where he ponders to follow a normal life or as a spy and he would end in some lethal life/death situations and maybe a new love interest.

**Dylan:** Speaking of love interest, whatever happened to Kayleigh's character in the first movie? Maybe she could be the new love interest in the sequel, or maybe another secret spy?

**Josh:** I always had the idea that she would maybe take over Adam Canfield's place.

**Dylan:** Ah, well there you go, that could be one of the things that could happen in a possible sequel. So let's talk about some of your upcoming projects, other than the "Mark of the Wolf" series. Is there more projects in the making right now as we speak?



**Josh:** Well through the years Trett Films has built up, so I am not the only one behind it anymore. Jake Revill is currently working a screenplay for a film called "The Cutting Room" it follows a film editor who editing an independent film. The film is he editing is a horror and so whenever he edits a death scene the same death happens to one of the cast members of the production. It is a very, very interesting plot and I may be coming onboard to help him finish the script and will probably have a small acting role in the film.

Myself, I am working on a script for a last man on earth story. Inspired by I am Legend and Omega Man the story follows a small group of people who survived a virus outbreak and their struggle to survive. I am 10 pages into the script and its going well so far. The film will top anything I've done in the past and will star some familiar faces. I am also planning some stuff for some paid work such as music videos and some promo stuff.

**Dylan:** Very interesting stuff right there. Including Jake's film, that could make a really good Horror flick. I can't wait to see that. And that last man story also sounds really good too. I like "I Am Legend" so much. I wish you good luck on both projects and future projects too. So I have a question about "Killer Spirit". Will there be a sequel for that, or are there any ideas for a sequel at this time?

Just a thought that just came to me. (laughs)

**Josh:** (laughs) I don't know. I think if there was a sequel it would follow a new character. Perhaps similar to Hostel Part II the film will follow the character from the 1st for a short time and then finish that story and move on to a new group of people with a different evil spirit. "Killer Spirit" was surprisingly popular and it would be nice to revisit the greatness of it again.

**Dylan:** Nice idea. I bet it will work out very nice if you ever get the chance to work on it. I would definitely be one of the first few to watch it when it comes out. (laughs) Speaking of sequels, yet again here's another sequel question. (laughs) This one is just for kicks, so here it goes: Will there be a...."Freddy Vs. The Mask 2"? (laughs) Even though we both know the answer to this but I guess it would be a nice add to this interview since we're on the topic of sequels.

And maybe for those who don't know about it yet.

**Josh:** Of course, well, if there was made in the end I would like to have some input on the script but I do not wish to return to directing or acting in it again. I would like to see where somebody else could take the story.

**Dylan:** That's a good way to put it. And for those who don't know, I'm working on this project. (laughs) Well I think that's all I could think of right now. Unless you have something else to say for the readers?

**Josh:** DVD sales of "Cold Sun" (laughs)

**Dylan:** Ah yes, I almost forgot about that. (laughs) How are the sales going for that so far, if you know?

**Josh:** I actually don't know, I'll have to check the PayPal where the money goes to, I'm just glad it is available from IndieFlix at all to be honest (laughs)

**Dylan:** Yeah, and it's a great way for everyone to be aware of your films and to buy it. I hope to get it very soon and add it to my DVD collection. (laughs) Before we end this interview, I want to know what are some of the features on the DVD?

**Josh:** Well, I added a great bunch to them to the master DVD I sent to the guys at IndieFlix so I'm hoping they didn't remove them for the copies they ship out. There was an audio commentary with me and some of the cast members, out takes, a music video and a couple more of behind the scenes stuff.

**Dylan:** Awesome features! Well I can't wait to buy it, even though it's at a low price, but I'll try to get it soon. (laughs) Well thanks for this nice interview. We finally had the time to meet up and do this. (laughs)

**Josh:** Yep, well thanks for this- it was good to do the interview to inform people a bit more about the film. I hope to do the same for the release of my next flick! (laughs)

**Dylan:** (laughs) That would be fun, and now that you mention that I can't wait for the next interview! This is Dylan C. Bargas, thank you all for reading our interview, and hope you all have a Merry Christmas, and a Happy New Year! Josh you get to have the last say in this interview, so go for it. (laughs)

**Josh:** Ho-Ho Ho! Meeerrrrry Christmas! (In Santa's voice)

**Dylan:** (laughs) That was a great impression. (laughs) Okay, Dylan out!

